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# The Artist's Garden

## Onboarding Manual

*A guide to tending the invisible network beneath your practice.*

Version 1.2 · 2026

Offline.Ltd

Screen Edition (Dark)

*One file. No subscriptions. No servers. Yours forever.*

## About This Manual

You're holding a map to something you already own. Every relationship in your creative life — the gallerist who took a chance, the collector who remembers your first show, the fellow artist who tells you the truth before your coffee goes cold — already exists. This manual doesn't create the garden. It just helps you see the one that's been growing beneath your feet all along.

This guide is written in the same spirit as the tool itself: plain language, no jargon, and a quiet assumption that you're smart enough to figure things out if someone shows you where the door is.

Set in Crimson Text. Designed to be read slowly.

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# Contents

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- 01 **Before You Begin** *What this is, what it isn't, and why it matters*
- 02 **The Metaphor** *Relationships as living things*
- 03 **First Light** *Opening the garden for the first time*
- 04 **The Contact Vault** *Where every person gets the space they deserve*
- 05 **Logging Interactions** *The quiet practice of paying attention*
- 06 **The Network Map** *Seeing your people as a constellation*
- 07 **The Garden View** *The part where you see who you're forgetting*
- 08 **Value & Reciprocity** *Not to keep score — to keep honest*
- 09 **Network Health** *The vital signs of something alive*
- 10 **Story Lens** *Patterns you didn't know were yours*
- 11 **The Three Enchantments** *Serendipity Engine, Memory Blooms, Garden Oracle*
- 12 **Files & State** *Keeping the garden safe*
- 13 **Cross-Tool Synergies** *Your people don't stay in one box*
- 14 **Privacy & Philosophy** *What never leaves your machine*
- 15 **Troubleshooting & FAQ** *When the soil needs turning*
- 16 **Quick Reference Card** *Everything on one page*

# 01

## Before You Begin

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*What this is, what it isn't, and why it matters.*

Picture this. It's eleven at night, your studio smells like turpentine and cold coffee, and you're staring at your phone thinking about the curator who visited three months ago. You meant to follow up. You meant to send that thank-you note. You meant to connect her with the collector who kept asking about emerging artists at the fair. You meant to do a lot of things.

The guilt isn't new. It sits in the same drawer as the unsent emails and the business cards you keep finding in jacket pockets from openings you barely remember. You know your network matters. You know relationships are the invisible scaffolding beneath every exhibition, every sale, every residency you've ever landed. You just don't have a way to see it.

That's what this is. Not a CRM. Not a spreadsheet dressed up in a serif font. Not another productivity tool that'll make you feel worse about everything you're not doing. The Artist's Garden is a single HTML file that lives in your browser and helps you see the network you already have — who's thriving, who's fading, where a single message could change everything.

### What It Is Not

It's not a social network. Nobody else can see your garden. It's not a contact manager that syncs with your phone and nags you with reminders. It's not connected to the internet — in fact, it's designed to work entirely offline, because the things you rely on shouldn't depend on someone else's server staying up.

It's a mirror. A quiet one. The kind that shows you what you already know but haven't had the courage — or the tools — to look at directly.

### Who This Is For

Artists. Gallerists. Curators. Anyone whose career runs on relationships they didn't learn to manage in school. If you've ever lost a connection because life got in the way, or missed an introduction that could have changed someone's year, or simply wanted to understand the shape of the world around

your practice — this is for you.

You don't need to be technical. You don't need to understand code. You need a browser and ten minutes.

# 02

## The Metaphor

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*Relationships as living things.*

There's a reason we call it a garden and not a database.

Relationships are alive. They grow when tended, wilt when ignored, go dormant when left alone too long. You already know this — you feel it in the warmth of a collector who remembers your name at an opening, and in the hollow ache of a collaboration that went quiet without anyone saying goodbye.

The garden metaphor isn't decoration. It shapes how every part of the tool works. Contacts don't have statuses — they have **strengths**, rated from one to five, because a relationship isn't on or off. It's somewhere on a spectrum between thriving and dormant. The four columns in the Garden View — Thriving, Growing, Wilting, Dormant — aren't arbitrary buckets. They're growth stages, the same way a plant can be flowering or resting or dying back for winter.

*“The best time to water a relationship was three weeks ago. The second best time is right now.”*

When you log an interaction, you're not filling in a form. You're watering a plant. And the garden notices. The health score shifts. The network map redraws its edges. A contact slides from one column to the next. The ripple is real, and it's the closest this tool comes to magic.

### The Ripple Effect

This is the secret architecture of the whole system. Change one thing and watch everything shift. Add a contact in the Vault, and a new node appears in the Network Map. Log a coffee meeting, and their card slides from 'Wilting' to 'Growing.' Give someone an introduction, and the Value tracker updates. Tag two people with the same keyword, and the Serendipity Engine starts whispering about possible connections.

You don't have to understand the ripple to benefit from it. Just know that nothing in this garden is isolated. Every action echoes.

# 03

## First Light

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*Opening the garden for the first time.*

Open the file. That's it. Double-click **The\_Artists\_Garden.html** in any modern browser — Chrome, Firefox, Safari, Edge — and the garden wakes up. No installation. No account. No loading screen that asks for your email before it'll let you in.

The first time you open it, the garden plants a few seeds for you. Fourteen demo contacts — a gallery director in Amsterdam, a sculptor in Barcelona, a curator at the Stedelijk — each with logged interactions, tags, and notes. They're fictional, but they're realistic enough to show you what a living garden looks like before you start planting your own.

### The Header

At the top: the garden's name, a version number, and a small toggle in the corner. That toggle switches between dark mode (for screen reading, late nights in the studio) and light mode (for everything else). Your preference is remembered between sessions.

### The Tab Bar

Below the header, a row of tabs. Seven modules and a help section. Each tab has a small counter badge showing how many items live inside it. You can click them in any order — but if this is your first visit, start with **Contacts**. Everything else grows from there.

#### ▣ The demo data is yours to keep or clear.

Play with it. Click through the tabs. Log a fake interaction. Try the oracle. When you're ready to start fresh, go to Files & State and hit 'Clear All Data.' The garden resets to bare soil, ready for your own people.

### The Light and the Dark

The toggle in the top-right corner of the header flips between two visual modes. The dark theme — deep greens and muted tones — is designed for screen reading, for the late-night sessions when the

studio lights are off and it's just you and the glow of the browser. The light theme is softer, warmer, and reads well on paper if you ever print a screen.

Neither is better. They're two ways of seeing the same garden.

# 04

## The Contact Vault

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*Where every person gets the space they deserve.*

This is the source. The root system. Every other module in the garden grows from what you plant here.

The Vault is a split-screen view. On the left, a scrollable list of every person in your garden, each with an avatar, a name, a role, and a strength bar. On the right, the full profile of whoever you've selected — their details, their tags, their interaction history, and the quiet patterns that emerge over time.

### Adding a Contact

Click **+ Add Contact** and a modal appears. The only required field is the name — everything else is optional. But the more you give the garden, the more it can give back.

#### The Fields

**Full Name** — The person's name as you know them. The avatar initials are generated from this.

**Role / Title** — What they do. 'Curator,' 'Collector,' 'Fellow Artist,' 'The person who always knows where to eat near the gallery.' Be honest. Be specific.

**Email & Phone** — Optional. Stored locally, never transmitted.

**Company / Studio** — Where they work or practice.

**Location** — City, country, or 'the studio next to mine.'

**Relationship Type** — A dropdown with seven options: Collaborator, Gallery/Dealer, Collector/Patron, Curator, Mentor/Mentee, Friend, Other. This type colours their node in the Network Map and groups them in the Health Dashboard's cluster analysis.

**Strength (1-5)** — The heartbeat of the relationship. Five is thriving — you speak regularly, there's mutual investment, the connection is alive. One is dormant — you haven't spoken in months, the thread has gone slack. Three is steady — nothing's wrong, nothing's growing. Be honest. Nobody sees

this but you.

**Tags** — Comma-separated keywords. 'painting, dutch, emerging, printmaking.' Tags are the secret connective tissue of the garden. Two contacts who share a tag are linked by an invisible edge in the Network Map. The Serendipity Engine reads tags to find introductions you didn't know you should make.

**Notes** — Freeform. How you met. What you admire. What you owe them. The thing they said that stuck with you for three days. This is the field that turns a contact into a person.

▮ **Strength is subjective — and that's the point.**

Don't overthink it. Your gut feeling about a relationship is more accurate than any algorithm. The garden uses your rating, not some formula, because you know things about these people that data never will.

## The Detail View

Click any name in the list and the right panel fills with their full profile. You'll see their avatar, their metadata, their tags (clickable — each one filters the entire garden), and below that, a chronological log of every interaction you've recorded.

Hover over a contact in the list and a small lightning-bolt icon appears. One click opens the interaction logger, pre-linked to that person. It's the fastest path from 'I should log that coffee we had' to actually doing it.

## Filtering and Searching

The search bar at the top of the contact list is live — it filters by name, role, company, and tags as you type. Below it, you can click any tag to filter the entire garden by that thread. The filter isn't limited to the Vault — it ripples across every module.

## Editing and Deleting

Nothing in the garden is permanent until you decide it is. Click into any contact's detail view and you'll find an **Edit** button at the top. The same modal that created the contact reopens with every field pre-filled. Change a strength rating. Add a tag you forgot. Rewrite the notes after you've had time to think about what that conversation actually meant.

Deleting a contact removes them from every module — the map, the garden, the value tracker, the health score. Their interactions go with them. There's a confirmation dialog, because some things shouldn't happen with a single click. But there's no trash can, no undo. When someone leaves the garden, they leave completely.

## The Art of Good Tags

Tags are the most underestimated field in the entire tool. They look like metadata. They function like roots.

A tag connects two people who might never have met in your mind. Tag your gallerist with 'contemporary' and 'painting,' and tag a curator with the same words, and suddenly an invisible thread links them in the network map. The Serendipity Engine reads these threads. The Story Lens analyses them. The Garden Oracle uses them to find patterns you haven't noticed.

Be specific but not precious. 'Painting' is better than 'art.' 'Dutch' is better than 'European.' 'Emerging' tells the garden something different from 'established.' Don't tag everything with the same five words — that makes every connection look identical. Don't use thirty unique tags either — that makes every contact an island.

Three to six tags per contact is the sweet spot. Enough to create connections. Few enough that each one means something.

# 05

## Logging Interactions

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*The quiet practice of paying attention.*

An interaction is any moment of contact. A studio visit. A phone call. An email that meant something. A coffee where they told you the truth about your last show. A gift. An introduction. The moment at the opening when someone you'd forgotten walked up and said your name.

You don't need to log everything. You need to log the things that would hurt to forget.

### How to Log

From any contact's detail view, click + **Log Interaction**. Or hover over their name in the list and click the lightning bolt. The modal asks for six things.

#### The Fields

**Type** — Meeting, Call, Email, Coffee/Meal, Collaboration, Introduction, Gift/Favour, Event, Other. The type determines the icon that appears in the interaction timeline.

**Date** — Defaults to today. Backdate freely. The garden won't judge you for logging a conversation that happened three weeks ago.

**Summary** — What happened. Keep it short or write a paragraph — the garden doesn't impose a format. 'Studio visit — showed new work' is enough. 'Two hours in the studio, she noticed the shift in palette before I could explain it, we talked about scale and fear and whether the large diptych should stay or go' is also enough.

**Value Given** — What you offered. 'Introduced to a curator.' 'Shared studio space.' 'Honest critique.' Leave blank if nothing comes to mind.

**Value Received** — What came back. 'Got feedback on the new series.' 'Collector introduction.' 'Career guidance.' Again, blank is fine.

**Mark as Milestone** — A small checkbox. Check it for the moments that actually changed something. The first studio visit. The show that sold out. The introduction that opened a door. Milestones plant

seeds in the garden's memory. More on that in Chapter 11.

## What Happens Next

The moment you save an interaction, the ripple begins. The contact's 'last touched' date updates. Their card in the Garden View may slide from one column to another. The Network Health score recalculates. The Recent Activity feed on the Health Dashboard shows the new entry. If you recorded value given or received, the Value & Reciprocity table adjusts its balance.

You don't have to think about any of this. The garden does the accounting. You just have to show up.

# 06

## The Network Map

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*Seeing your people as a constellation.*

You've never seen your network like this.

The Network Map is a force-directed graph — a living constellation where every contact is a node, every shared tag or type creates an edge, and the whole thing shifts and breathes as you drag nodes across the canvas. It's the bird's-eye view of every relationship in your garden, rendered as light and gravity.

### Reading the Map

**Node colour** corresponds to relationship type. Collaborators are sky blue. Galleries are green. Collectors are gold. Curators are violet. Mentors are amber. Friends are soft green. Others are rose. A legend sits in the bottom-left corner.

**Node size** reflects the number of interactions logged. More conversations, more presence on the map. A contact you've met once is a small dot. A contact you've logged twelve interactions with is a larger one.

**Edge thickness** shows the strength of the connection between two people. Thicker lines mean more shared tags, stronger relationships, or both.

### Interacting with the Map

Drag any node and the constellation rearranges around it. Hover to see a tooltip: the contact's name, type, strength, last interaction, and a quick summary of value exchanged. Double-click a node to jump straight into their profile in the Vault.

The control panel in the top-right corner offers zoom in, zoom out, and a reset button that snaps the view back to centre. Use the type filter buttons above the map to isolate specific clusters — galleries only, collaborators only, or any combination.

▮ **Look for the clusters you didn't expect.**

The map doesn't just show you what you know. It reveals hidden geometry — the curator and the collector who share three tags but have never met. The mentor who sits at the intersection of two worlds. The lonely node at the edge of the canvas who might need one more connection to find their place.

## The Spark Connection Button

In the top corner of the Network Health panel, a small button with a ⚡ icon: **Spark Connection**. It scans every pair of contacts, looking for the best introduction — two people from different worlds who share a hidden thread. When it finds a match, it generates a warm, editable introduction email, ready to copy and send. One click logs the introduction as an interaction with value given.

This is the Serendipity Engine at work. More on that in Chapter 11.

# 07

## The Garden View

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*The part where you see who you're forgetting.*

Four columns. **Thriving. Growing. Wilting. Dormant.** Each one holds cards — one per contact — arranged by the state of the relationship. It's the most emotionally honest view in the entire tool.

Each card shows the contact's name, avatar, type badge, and a small line of text: how many days since you last logged an interaction. The colour of the badge shifts from green through amber to rose as the silence stretches.

### How Cards Move

A contact's position in the garden depends on two things: their strength rating and the time since their last interaction. A strength-five contact with a recent coffee meeting sits firmly in Thriving. The same person, untouched for sixty days, slides toward Wilting. The thresholds are gentle — no one drops overnight — but the direction is honest.

### Check Decay

The **Check Decay** button does the uncomfortable thing automatically. It scans every contact and weakens the strength of relationships that haven't been touched in over thirty days. It doesn't punish you — it surfaces the truth. A connection you haven't nurtured in two months is, by definition, not as strong as it was. The garden makes that visible so you can decide what to do about it.

You don't have to press it. But when you do, the honesty is clarifying.

▮ **A wilting relationship isn't a failure.**

Sometimes people go quiet because life happens. A dormant connection doesn't mean a dead one. It means the roots are still there, waiting for a warm message to bring them back.

### The Time-Lapse

Below the garden columns, a small button labelled **Time-Lapse**. Click it and a bar chart appears — twelve months of your garden, compressed into a single row. Each bar shows the number of interactions you logged that month. It's a small thing. But seeing the shape of a year can shift how you think about the next one.

# 08

## Value & Reciprocity

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*Not to keep score — to keep honest.*

Every interaction can carry two quiet annotations: **value given** and **value received**. An introduction you made. Feedback you got. Studio space you shared. A collector referral that came back to you. Over time, these accumulate into a pattern — a ledger of generosity that nobody else can see.

The Value & Reciprocity tab turns that ledger into a table. Each contact has a row showing the count of value given, value received, and a balance indicator. Positive balance means you've given more than you've received. Negative means the opposite. Neutral means the exchange is roughly even.

### Why It Matters

This isn't about keeping score. It's about seeing the shape of your generosity. Some people are natural givers — they introduce, they advocate, they show up — and they don't always notice that the flow only goes one direction. Others receive quietly and don't realise they've never reciprocated. The table makes it visible without making it transactional.

### Intro Potential

Contacts with three or more tags light up with a high **Intro Potential** badge. These are the people who sit at the intersection of worlds — the gallerist who's also tagged with 'printmaking' and 'dutch' and 'contemporary.' They're the ones who could change someone's year with a single email. The garden marks them so you don't overlook them.

*“Generosity compounds. The introduction you make today might come back to you in a form you can't predict.”*

# 09

## Network Health

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*The vital signs of something alive.*

The Health Dashboard is the garden's cardiogram. One number — a score between 0 and 100 — surrounded by the data that explains it.

### The Health Score

The ring at the centre of the dashboard draws from three ingredients, each weighted to reflect what actually matters in a creative network.

**Average strength (40 points)** — The mean of all your relationship strength ratings. This is the deepest indicator. A network full of fours and fives scores well. A network full of twos doesn't, no matter how many contacts you have.

**Contact rate (30 points)** — The percentage of contacts you've interacted with in the past 30 days. Breadth of attention matters. If you've logged interactions with half your contacts this month, you're doing well. If only two of twenty have been touched, the score reflects that.

**Type diversity (30 points)** — How many different relationship types are represented in your garden. A network of only 'friends' scores lower than one with collaborators, galleries, curators, collectors, and mentors. Variety creates resilience.

### At-Risk Relationships

Below the ring, a list of contacts going quiet. Each one shows the number of days since last interaction and a small **Nurture** button. One click opens the interaction logger, pre-filled and ready. The distance between silence and reconnection is exactly one button.

### Cluster Analysis

The dashboard groups your contacts by type and shows the cluster size. If three types overlap — say, you have curators, galleries, and collectors who share tags — the garden gently suggests that maybe

they should meet. This is where the Network Map and the Serendipity Engine find their raw material.

## Recent Activity

A chronological feed of the last interactions you've logged, across all contacts. It's the garden's heartbeat made visible — proof that you're showing up, one conversation at a time.

# 10

## Story Lens

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*Patterns you didn't know were yours.*

Six queries. Six mirrors.

The Story Lens isn't a dashboard — it's a way of asking your garden questions you wouldn't think to ask. Each prompt runs against your data and returns an insight wrapped in plain language, not charts. It reads like a letter from someone who knows your network better than you do.

### The Prompts

**"What do my strongest contacts have in common?"** — Analyses tags, types, and interaction frequency across your highest-rated connections. The answer might surprise you: maybe your best relationships are all with people who care about printmaking, or all from Amsterdam, or all tagged with something you barely noticed.

**"Who should meet whom?"** — Finds pairs of contacts from different worlds who share hidden interests. This is the Serendipity Engine in analytical mode.

**"Where are the gaps?"** — Identifies relationship types you're missing entirely. If you have no mentors, or no curators, or your tags are dominated by a single world, the lens says so plainly.

**"Who am I forgetting?"** — Surfaces dormant gems — contacts with high strength ratings who've gone quiet. These are the relationships most worth rekindling, because the roots are still deep.

**"What's the shape of my network?"** — A bird's-eye summary: how many contacts, how many interactions, the average strength, and an honest assessment of whether you're tending the garden or letting it grow wild.

**"Who bridges two worlds?"** — Finds contacts who sit at the intersection of multiple tag clusters. These are your network's connective tissue — the people who make introductions possible.

### Using the Lens

Click any prompt and the result appears below. There's nothing to configure, nothing to set up. The lens reads what's there and tells you what it sees. If you don't like the answer, that's usually the answer.

# 11

## The Three Enchantments

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*Serendipity Engine, Memory Blooms, Garden Oracle.*

Beneath the seven modules, three quieter features run like underground streams. They don't have their own tabs. They surface when they're needed — in a corner, at a milestone, through a glowing button that wasn't there a moment ago.

### The Serendipity Engine

Hit the **Spark Connection** button and the garden scans every pair of contacts. It's looking for the introduction you didn't know you were supposed to make — two people from different relationship types who share enough tags to have something real to talk about.

The algorithm favours surprise. It deprioritises contacts of the same type (two curators probably already know each other). It boosts contacts with complementary strengths — a strong collaborator and a strong gallery contact, both tagged with 'contemporary' and 'painting.' When it finds a match, it generates a warm, editable introduction email: the subject line, the context, the reason they should meet.

One click logs the introduction as value given. The ripple updates the Value tracker, the Health Dashboard, and the contact's interaction timeline. A single button press that might change someone's year.

### Memory Blooms

When you log an interaction, there's a small checkbox at the bottom: **Mark as Milestone**. Check it for the moments that shifted something — the first studio visit, the sold-out show, the conversation where they told you something you're still thinking about.

Milestones plant seeds in the garden's memory. On their anniversary, or when that contact goes dormant, a bloom appears on their card — a small glowing icon carrying the original memory. Click it, and you're prompted to write a reconnection note. The milestone gives you the thread to pull on: 'It's been a year since that studio visit where you saw the large diptych for the first time...'

Most tools forget. This one remembers.

## What Deserves a Milestone?

Not everything. That's the point. A milestone isn't 'had coffee.' It's the coffee where she told you she wanted to represent your work. It's the call where he said the museum committee approved the acquisition. It's the moment at the residency when you realised you'd been making the wrong paintings for two years, and the person sitting across the table is the one who helped you see it.

If you mark everything as a milestone, nothing is. Be sparing. The garden's memory is most powerful when it remembers only the moments that actually bent the arc of something.

## The Garden Oracle

A green orb floats in the bottom-right corner of the screen. Click it, and a panel slides open — the Garden Oracle, the garden's quiet voice.

It reads your data — strength ratings, interaction recency, tag distribution, value balance, milestones — and tells you what it sees, wrapped in the garden's language. Ask it anything. 'Who am I neglecting?' 'What do my best people have in common?' 'Where are the gaps?' It answers from your data, not from a server.

If you don't know what to ask, the oracle offers prompts. But the best questions are the ones you've been carrying without knowing where to put them.

### Oracle Prompts

The pre-built prompts aren't random. Each one runs a specific query against your data. '**Who am I forgetting?**' surfaces dormant gems. '**Where are the gaps?**' checks for missing relationship types and lonely tags. '**Suggest an introduction**' runs the Serendipity Engine in real-time. '**Find a dormant gem**' looks for high-strength contacts who've gone silent.

You can also type a free-form question into the input field. The oracle will try to match your words to a relevant data query. If it can't, it'll give you a bird's-eye summary and suggest more specific questions to try.

#### □ The oracle isn't AI.

It's a data-reading engine dressed in gentle language. Every insight comes from your contacts, your interactions, your tags. Nothing is generated from outside your garden. The answers are yours — the oracle just helps you hear them.

# 12

## Files & State

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*Keeping the garden safe.*

Your garden lives in your browser's `localStorage` — that quiet pocket of memory that persists between sessions but vanishes if you clear your browsing data. It's private, it's instant, and it's exactly as fragile as a letter you haven't mailed yet.

### Exporting

Two options. **Export Full Garden (.json)** saves everything — contacts, interactions, tags, milestones, timestamps — as a single JSON file. This is your backup. This is the thing you copy to a USB drive and put in the drawer next to your passport.

**Export Contacts as CSV** creates a spreadsheet-friendly file with your contact details. Useful if you need to share a list with a gallerist or import into another tool. It doesn't include interactions or notes — just the structured fields.

### Importing

Drag a `.json` or `.csv` file into the drop zone on the Files & State tab. JSON imports restore the full garden state. CSV imports add contacts (the garden will skip duplicates based on name matching).

You can import contacts from other `Offline.Ltd` tools — the Event Organizer's Pond, the Founder's Knife — because all the tools share the same data format. A speaker from your event becomes a contact in your garden. A beta tester becomes a collaborator.

### Session & Storage

The bottom of the Files tab shows your current session data: number of contacts, number of interactions, `localStorage` usage, last export date, and session start time. It's the garden's vital statistics — useful when you want to know whether you've been tending the soil or just looking at it.

▣ **Export before you clear.**

If you ever hit 'Clear All Data,' the garden resets to bare soil. There is no undo. Export first, the way you'd photograph an installation before it comes down.

# 13

## Cross-Tool Synergies

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*Your people don't stay in one box. Neither should their data.*

The Artist's Garden is one tool in a collection. Offline.Ltd builds single-file, offline-first tools for creative practitioners — and they're designed to talk to each other.

### Bringing People In

The speakers from your **Event Organizer's Pond** aren't just speakers. They're collaborators, potential mentors, future friends. Import their JSON export and their event history becomes relationship context in your garden.

The beta testers from your **Product Launch Lab**. The investors from your **Founder's Knife**. The press contacts who showed up for your launch. They all have a place here. Import their data, assign a relationship type, add a few tags, and the garden starts weaving them into the network map.

### Sending Stories Out

The insights from Story Lens — the themes, the patterns, the hidden connections — travel beautifully into **Story Forge** for deeper narrative work. A contact in one tool can become a character, a co-creator, a case study in another.

All Offline.Ltd tools speak the same JSON dialect. Your people can move between worlds without losing their history.

### The Shared Language

Every Offline.Ltd tool uses the same core data structure: a JSON object with an id, a name, tags, timestamps, and a notes field. When you export from one tool and import into another, the translation is seamless. No reformatting. No manual cleanup. Just people, travelling between the different parts of your creative life.

# 14

## Privacy & Philosophy

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*What never leaves your machine.*

Everything in The Artist's Garden lives in your browser. Your contacts. Your notes. Your quiet assessments of who matters and why. The uncomfortable truth about which relationships you've been neglecting. None of it leaves your machine. No servers. No accounts. No analytics. No one watching.

This isn't just a technical choice — it's a philosophical one. The things you rely on shouldn't rely on someone else's server staying up, someone else's business model staying solvent, someone else's privacy policy staying unchanged. Your garden belongs to you the way a journal belongs to you. No one else has a key.

### What We Don't Do

We don't collect your data. We don't know who your contacts are. We don't track how you use the tool. We don't serve ads. We don't sell access. We don't have a database with your name in it. We built a single HTML file, put it in the world, and walked away.

### The Trade-Off

Privacy has a cost: responsibility. Because the garden lives only in your browser, clearing your browsing data clears the garden. There's no cloud backup. There's no 'forgot my password' flow. There's no customer support team who can recover your data from a server we don't have.

That's why the export button exists. Use it. Regularly. Think of it like pressing a flower between the pages of a book — it takes three seconds and protects something irreplaceable.

*“The best security isn't a longer password. It's having nothing to steal.”*

### A Note on Trust

You're going to write things in the notes field that you wouldn't say out loud. That's the point. The garden is the place where you can be honest about who you admire and who you're wary of, who gives more than they take and who you've been avoiding without admitting it. That honesty is only possible because no one else can see it.

Respect that. Don't export the full JSON and email it to someone without reading through your notes first. Don't leave the browser open on a shared computer. Don't screenshot the Value tracker and post it online. The garden's privacy is a two-way promise — the tool keeps your secrets, and you keep the tool's honesty safe.

## How the Data Is Structured

For the technically curious: the garden stores two arrays in `localStorage` — one for contacts, one for interactions. Each contact is a JSON object with fields for name, role, company, email, phone, location, type, strength, tags (as an array), notes, and timestamps. Each interaction links to a contact by ID and carries a type, date, summary, value given, value received, and a milestone flag.

The total storage footprint is small. A garden with a hundred contacts and five hundred interactions uses less than 200 KB. Your browser's `localStorage` limit is typically 5–10 MB, so you'd need thousands of contacts before space becomes a concern.

# 15

## Troubleshooting & FAQ

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*When the soil needs turning.*

### The garden looks empty when I reopen it.

This usually means your browser cleared its localStorage — either because you cleared browsing data, switched browsers, or are using a private/incognito window. The garden stores everything locally, so anything not exported is lost when localStorage is wiped. Solution: always export before clearing browsing data, and avoid using incognito mode for the garden.

### My contacts aren't showing in the Network Map.

The map requires at least two contacts with shared tags to draw edges. If every contact has unique tags, the map will show disconnected nodes. Add overlapping tags — 'painting,' 'dutch,' 'contemporary' — and the constellation begins to form.

### The health score seems low.

The score rewards three things equally: relationship strength, recent contact, and type diversity. If you have strong relationships but haven't logged interactions recently, the 'contact rate' component drags the score down. Log a few recent conversations and the number will respond.

### Can I use this on my phone?

Yes. The garden is responsive — it adapts to smaller screens. The experience is best on a tablet or desktop, but you can add contacts and log interactions on a phone in a pinch. Save the file to your device and open it in your mobile browser.

### Can I share my garden with someone?

You can export and share the JSON file — but be aware that it contains your private notes and strength ratings. Consider exporting only the CSV (which strips out notes and interactions) if you want to share a contact list without the personal context.

## The Serendipity Engine keeps suggesting the same pair.

The engine finds the strongest introduction match based on current data. If one pair has the highest compatibility score, they'll keep appearing until you make the introduction (which logs it as an interaction) or change their tags. After you spark the connection, the engine moves on to the next best match.

## I accidentally cleared all data.

If you didn't export first, the data is gone. localStorage deletion is permanent. The garden has no hidden backup. This is the honest cost of full privacy — and the reason the export button sits at the top of the Files tab, not buried at the bottom.

# 16

## Quick Reference Card

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*Everything on one page.*

### Keyboard & Controls

Action	How
Add a contact	Click '+ Add Contact' in the Vault
Log an interaction	Hover a contact → click  , or use '+ Log' in detail view
Switch theme	Toggle button in the top-right header
Filter by tag	Click any tag anywhere in the garden
Clear tag filter	Click the active tag again
Search contacts	Type in the search bar above the contact list
Zoom network map	Use + / – controls, or scroll wheel
Reset map view	Click  in the map controls
Spark an introduction	Click  Spark Connection in Health tab
Ask the oracle	Click the green orb (bottom-right)
Check decay	Click 'Check Decay' in the Garden View
Export garden	Files & State → Export Full Garden
Import data	Files & State → drag JSON/CSV into drop zone
Clear all data	Files & State → Clear All Data (irreversible)

### Relationship Types & Colours

Type	Map Colour	Best For
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Collaborator	Sky Blue	Fellow artists, co-creators, studio neighbours
Gallery / Dealer	Green	Gallerists, dealers, art fair contacts
Collector / Patron	Gold	Buyers, patrons, art advisors
Curator	Violet	Museum curators, independent curators, writers
Mentor / Mentee	Amber	Teachers, advisors, former professors
Friend	Soft Green	Personal connections with creative relevance
Other	Rose	Fabricators, printers, assistants, press

## Strength Ratings

Rating	Label	Meaning
5	Thriving	Regular contact, mutual investment, alive and growing
4	Strong	Solid connection, occasional contact, reliable
3	Steady	Nothing wrong, nothing actively growing
2	Wilting	Been a while, needs attention soon
1	Dormant	Gone quiet, roots may still be alive

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# End of Manual

You already have the network. The garden just makes it visible.

*Tend the soil. Water what matters. Let the rest lie dormant until the season is right.*

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